
Caitlin Cafiero

Accessibility Consultant

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EDUCATION

Doctor of Philosophy, Syracuse University, Syracuse NY

Cultural Foundations of Education, spring 2027

Certificate of Advanced Study Syracuse University, Syracuse NY

Disability Studies, spring 2027

Bachelor of Arts Earlham College, Richmond IN

Human Development and Social Relations and Theatre Arts, May 2018

RELEVANT WORK EXPERIENCE

The New Group, New York City NY - *Production Accessibility Coordinator*

October 2023-June 2024

- Accessibility coordinator for Off-Broadway production of *All of Me* by Laura Winters
- Responsibilities include creating press guides on appropriate language to discuss disability; working with actors to prep for interviews; overseeing the creation of a social story for audience members; creating dramaturgical materials on the history and use of AAC technology; working with the marketing team on content and language of press materials and publications for the show; advising playwright on aspects of disability culture.

Syracuse University School of Education, Syracuse NY - *Teaching Assistant*

August 2023-present

- TA for EDU 310: The American School under Professor Mario Rios Perez
- Responsibilities include leading a discussion section with its own supplementary syllabus and assignments; supporting students' essay writing process; and collaborating with the teaching team to create a dynamic curriculum that responds to the needs and interests of enrolled students

Elmcrest Children's Center, Syracuse NY - *Teaching Assistant*

September 2021 - August 2023

- TA in an inclusive special education preschool program
- Responsibilities include serving as a one-to-one aide for children, helping the classroom teacher implement curriculum, and helping children develop social-emotional skills through play

RELEVANT THEATRICAL EXPERIENCE

<i>Production</i>	<i>Role</i>	<i>Director/Company</i>	<i>Year</i>
Accessibility in the Arts: Dinner Theater	Workshop author/presenter	National Dinner Theatre Association	2023
Accessibility in the Arts: Educational Theatre	Workshop author/presenter	Barrington Stage Company	2022
<i>All of Me</i> (premiere)	Accessibility coordinator; assistant sound designer	Ashley Brooke Monroe	2022
Accessibility in the Arts: Company Considerations	Workshop author/presenter	Barrington Stage Company	2022
Accessibility in the Arts: Making Space for Disability	Workshop author/presenter	Summit Productions	2021
<i>Gloria</i>	Stage manager; sound designer	Chris Saunders	2020
<i>Mary Jane</i>	Sound designer	Lauren Briggeman	2019
<i>Silent Sky</i>	Sound designer	Lori Wolter Hudson	2018
<i>Faeries, Sprites, and Lights</i>	Stage manager	Minnetrista	2018
<i>Macbeth</i>	Director; fight choreographer	Earlham College	2018
<i>She Kills Monsters</i>	Fight captain	Earlham College	2017
<i>The Boy in Black</i>	Dramaturg; sound designer	Earlham College	2015

RELEVANT COURSEWORK

Theatrecraft; Dramaturgy; Health, Medicine, and Society; Bodies and Spaces; Crippling Social Justice and Inclusion; Assistive Technology for Integrated Students with Special Needs; Deafness and Disability; Issues in Dis/Ability; Abolition and Carceral Politics of Disability; Universal Design & Critical Access Studies; Rethinking the Boundaries of the Human: Crip Ecologies, Disability, Otherness, and Nonhumans; Race and Memory; Significant Disabilities: Shifts in Paradigm and Practice; Culture, Communication, and Ethics in Public Health: Approaches from Deaf and Disability Studies.

HONORS AND AWARDS

Berkshire Theatre Critics Award, 2022: Sound design assistant for outstanding sound design production.

Heumann-Armstrong Award - 2022 Semi-finalist: Award for disabled students combating ableism in education.

Watson Fellowship -Finalist: "Disability Theatre Around The World" Proposed Plan of Study

Kennedy Center American College Theater Festival, 2018 - Regional Design Excellence Award: Theoretical Sound Design of *Eurydice*

Kennedy Center American College Theater Festival, 2018 - Design Storm Merit Award: Sound Design of *Most Wretched Deathbed Fever Dreams of Edgar Allan Poe*

PUBLICATIONS AND PRESENTATIONS

History of Education Society Annual Meeting	Chicago, Illinois	2024
<ul style="list-style-type: none">Presented "The Troubled Memories of Exploitative Medical Research: Tuskegee and Willowbrook Compared" paper		
History of Education Society Annual Meeting	Atlanta, GA	2023
<ul style="list-style-type: none">Presented "Polio Studies and Education: New Directions for Future Research" paper		
Pedagogy and Theater of the Oppressed Annual Conference	Indianapolis, IN	2023
<ul style="list-style-type: none">Presented "A Beginner's Guide to Crippling Theater" workshop		
International Academic Forum Education, Research and Innovation Conference	Washington, D.C.	2022
<ul style="list-style-type: none">Presented "The Impact of Cultural Development of Disabled Identity on Special Education Systems in the US and Japan: A Comparative Analysis"Paper published in conference proceedings; https://doi.org/10.22492/issn.2435-1202.2022.5		
Kennedy Center American College Theatre Festival	Indianapolis, IN	2018
<ul style="list-style-type: none">Presented theoretical sound design for <i>Eurydice</i>Participated in Design Storm competition as sound designer		